

Fabien Aubry

Music Teacher, Composer, Arranger, Producer and Performer
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PROFILE

Music Teacher with expertise in Music Writing & Production, completed by performance experiences in piano and guitar. Creative, organized, patient, meticulous and persistent. Successful experience in a multicultural environment. Good sense of psychology and pedagogy, that is essential to allow students to develop their potential and to grow up with time. Capacity to give a personalized teaching method, based on each personality and learning ability. Passion for transmitting knowledge, sharing experiences and seeing evolving students.

EXPERIENCE

Teacher:

Music Production Teacher at ASMM, American School of Modern Music, Paris – France (2016-Present)

Music technology and production workshops.

- Teaching workshops on music production and sequencing techniques: introduction to technology and MIDI/Audio sequencing, editing and recording.

Music Production Teacher at Conservatori Liceu, Barcelona – Spain (2015-2016)

Introduction to Music Technology; basic MIDI/Audio sequencing and recording in Digital Audio Workstation.

- Managing and teaching Pre-Berklee Classes Program: groups of students enrolled in prerequisite classes required for entering at Berklee Boston in the fall.
- Teaching for the Conservatory Superior Composition and Master Programs: introduction to technology and orchestral mockup for composer.

Music Production Teacher at Berklee College of Music, Valencia – Spain (2013-Present)

Music producing and sequencing in Digital Audio Workstation; MIDI/Audio recording, editing and mixing.

- Managing and teaching classes for the Undergraduate and Master Programs: preparation of class content and assignments, student's support and personal follow up, pedagogic approach, teaching work, time and projects management, bringing students to professional production level, exam and assignments grading and evaluation. The survey showed a very good student's personal improvement.

Music Theory & Production Teacher, Valencia – Spain (2013-Present); Boston – MA (2010-2012)

Arranging, jazz harmony, solfege and basic music production on computer.

- Private music teaching: pedagogic and personal approach, explaining principles of music theory, harmony and solfege, first hand-on approach in computer music software, modulating the content flow depending on each student abilities and understanding.

Piano, Guitar & Ensemble Teacher, Valencia – Spain (2013-Present); Boston – MA (2010-2012); Geneva – Switzerland (2000-2006)

Contemporary music styles interpretation, improvisation and instrument techniques, scales and chords, learning songs and music ensembles.

- Private instrument teaching: coaching students in their individual project and goals, time and workflow management techniques for students.
- Music piano, guitar and ensembles teaching at EPI and ETM, music schools in Geneva: managing teenagers and children ensemble classes, motivating children in the workflow, balancing ludic aspect of music and concentrated work on technical exercises.
- Public school music teaching in Geneva: managing student in a hip-hop class for teenagers, practicing rap, break-dance and turntable techniques.

Music Writer:

Music Composer, Arranger & Producer, Valencia – Spain (2013-Present); Boston – MA (2009-2012); Geneva – Switzerland (2001-2006)

Composing, arrangement writing, music and artist producing, transcribing, orchestrating, copyist and sound design.

- Sound designer for an online video game, creating SFX sounds like gunshots, audience ambient and logo sounds.
- Hip-Hop music producer: managing and producing hip-hop artists in Paris (Mask2fer) and Geneva, composing, mixing and producing beats, artist's promotion and development.
- Symphonic orchestration writing for the "High Performance Music - Rhythmic Melodies" musical project: recorded at Futura Productions, Boston, performed by the Boston Chamber Orchestra, conducted by Yohei Sato, musical director Simone Scazzocchio.
- Arrangement writing for the artist and composer Jago Thorne for his new album: leadsheet and song preparation, sequencing and arranging music, score and parts creation, conducting and managing the strings recording session at Rocking Horse Studio, New Hampshire.
- Arrangement and orchestration writing for "Player Piano Plus", an iPad application: orchestration of the Christmas song Joy to the World, sung by Ayla Brown (American Idol season 5, 2005), produced by Barrett Productions, LLC.
- Salsa arrangement writing: horns and rhythm section orchestration for salsa combo band for different Berklee ensemble projects, directed by Bernardo Hernandez and Ricardo Monzon.
- Honorable Mention Award in The Indie Gathering, a Film Festival and Convention in Westlake, Ohio.
- Latin-Jazz orchestral arrangement: arranging two orchestral pieces for the American latin-jazz Grammy awarded artist Poncho Sanchez, directed by Bernardo Hernandez.
- Salsa band arrangement: arranging songs for the Carnaval de Barranquilla en Miami, for the latin Grammy-winning Dominican merengue music singer Milly Quezada, directed by Ricardo Monzon.
- Salsa band arrangement: arranging two songs for the Carnaval de Barranquilla en Miami, a tribute to influential Colombian tropical music singer and songwriter Joe Arroyo, directed by Bernardo Hernandez.
- Jingle Writing for WGBH Radio (Boston): composed a Jingle for a High School Quiz Show, including theme song and music beds writing.
- Other professional gigs: arranging songwriter and composer's compositions (Bacha Mdzinarashvili, Scott Goodz), electronic music production, creating lead sheet, transcribing and arranging music for clients or bands (including Blues Brother Cover Band, guitar performance transcription with software Guitar Pro), copyist for orchestral projects for Andrea Pejrolo assistant chair at Berklee-Boston, creating audio/MIDI mockups and music backings, composing and producing my own music.

Performer:

Independent Live & Studio Performer, Valencia – Spain (2013-Present); Boston – MA (2010-2012); Geneva – Switzerland (2000-2006)

Piano, keyboard, guitar and bass player

- Gypsy jazz guitar player: rhythm guitar player and bandleader in several jazz and gypsy jazz bands in Valencia and Boston, playing Django Reinhard music as well as French pop songs, jazz and latin standards and blues. Performance for many private, corporate and public events in Valencia, Boston and Massachusetts (Elena Martin Project, The Swing Thieves, The Chicken Thieves, Adriel Azure and his Dream Indigo Orchestra).
- Keyboard Player in a Cover Band: live concerts with Bluz Broz Buzz, a Blues Brothers and Aretha Franklin cover band (Geneva) playing 15 shows per year for 3 years.
- Bass player and piano player in a jazz big band: live concerts and CD studio recording with the HEV Big Band (Geneva).
- Studio-recording gigs: recording session player in projects including ETM Music School, Maria-Angeles Cuevas and Guillaume Giazzi Project.
- Live concerts gigs: live concert with Maria-Angeles Cuevas, Guillaume Giazzi, Maxence Sibille senior recital, AMR jazz ensemble school recitals.

Miscellaneous:

Production Studio Engineer at Blink Music, Boston – MA (2010)

Recording studio engineering, producing, orchestrating and arrangement writing music, music production teaching.

- Recording studio engineer: managing and recording of session with clients, orchestral mockup creation, orchestral arrangement and songwriting composition, lead sheet and score creation for artist production, computer production teaching with one to one students.

Video Game Sound Designer at Dsonic, Boston – MA (2010)

Sound design, orchestral music editing

- Video game sound designer: creating sound design and ambient music tracks for video game companies, editing and looping music orchestral tracks to implement as ambient music in games, experience in using sound libraries and software, like sound implementation middleware.

Music Instrument Seller at Bernard Music, Geneva – Switzerland (2001-2004)

Music instruments selling and demonstrating

- Managing the sale of guitars, keyboards and studio/live music devices, developing knowledge in musical products, selling techniques, store management and customer's relationships, obtained the Swiss Federal Diploma of music instruments seller.

Stage Crew Experiences, Boston – MA (2008-2009); Geneva – Switzerland (1998-2004)

Live mixing, instruments miking and stage management

- Live music engineer at Berklee recitals halls and "Le Chat Noir", jazz club in Geneva: organizing and managing stage setup for live performances, sound checks, microphones and instruments setup, live sound engineering and mixing.

EDUCATION

UPV - Universitat Politècnica de València, Valencia – Spain (Summer 2015)

International Postgraduate Course in Music Composition

- Composition seminar with the Spanish composer Leonardo Balada Ibáñez: contemporary composition techniques and orchestral music composition supervision.

Berklee Online Program, Internet Online Courses (2014-2015)

Diploma of Orchestration 1 & 2 Classes

- Orchestration for symphonic orchestra, contemporary orchestration techniques, classical and film score analysis.

Berklee College of Music, Boston – MA (2007-2010)

Professional diploma in Contemporary Writing and Production (GPA 3.898 - Summa Cum Laude)

- **Awards:** obtained the Chicago Commercial Award (best commercial writing, 2009), the John Dankworth Award (best vocal writing, 2009) and the BAS (Berklee Achievement Scholarship, 2008-2009); earned a place on the Dean's List for every semester.
- **Related Coursework:** music writing and arranging, full orchestra and big band writing, orchestration, sequencing and producing techniques, recording engineering techniques, orchestral mockups, music for video game.

Music Instrument Seller Diploma, Geneva – Switzerland (2005)

Swiss federal diploma of music instruments seller

- **Related Coursework:** selling techniques, market knowledge and economy.

La Bulle d'Air, Geneva – Switzerland (2000-2001)

Practical and pedagogic teaching training in toddler education

- **Related Coursework:** pedagogic and theory class, practical experience with children, musical and rhythmical awakening, storytelling, how keep the interest of young children.

ETM – Ecole des Technologies Musicale, Geneva – Switzerland (1995-2002)

Professional diploma in guitar - Instrumental certificate in piano - Music production certificate

- **Related Coursework:** harmony, arranging, solfege, ensemble, private lesson, Digital Audio Workstation and MIDI.

Guitar Training, Geneva – Switzerland (2001-2006 & 1993-1999)

- Four years of self-taught guitar in jazz and gypsy jazz
- Six years rock private guitar lessons in rock, funk and contemporary music

Piano Training, Geneva – Switzerland (1998-2002 & 1983-1992)

- Four years of private piano lessons in jazz and latin
- Nine years of private piano lessons in classical, including two years of solfege

RELATED SKILLS

Computer Skills:

- **Notation:** Finale, Sibelius, Guitar Pro
- **Digital Workstation:** Digital Performer, Logic, Pro Tools, Cubase, Acid Pro
- **Sample Library:** Vienna Symphonic Library, Reason, Kontakt, Komplete
- **Implementation Middleware:** Isact, Fmod
- **Audio and Video Editing:** SoundForge, Audacity, Bias Peak, Vegas Pro
- **Sound Synthesis and Plugins:** Absynth, Nord Modular G2, Moog Modular, Pro 53, FM8, Izotope Spectron, Waves
- **Office and OS:** Word, Excel; Windows, Mac, Linux

Languages:

- **French:** Native
- **English:** Fluent - Certificate at Boston Academy of English
- **Spanish:** Advanced
- **German:** Intermediate